

## Identifying first editions (updated 2024)

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The table below lists the first **trade** edition identification criteria for each of Stephen King's books. The early Doubleday books all say "First Edition" explicitly on the copyright page (CP). There are other identifiers for these books as well.

For books that contain strings of numbers to denote the printing, the important consideration is the presence of the numeral 1 in that string, regardless of the format of the numbers. Some possible variations of the printing numbers are:

1 2 3 4 5 6 7 8 9 10

1 3 5 7 9 10 8 6 4 2

10 9 8 7 6 5 4 3 2 1

All three of these denote a first edition. The numeral 1 will be removed for a second printing. *Black House* is the exception. First edition copies state "First Edition" on the copyright page and the number sequence will be "2 4 6 8 9 7 5 3".

Trim size is given because Book Club editions are often smaller than trade editions. Also, Book Club edition dust jackets (DJ) are occasionally found on first editions to replace lost or damaged jackets. Book Club edition dust jackets are easily identified because they do not have a price marked inside the front cover. Later printing trade edition dust jackets will often have a different price from what is found in the table.

Title	Year	Publisher	Trim size	DJ price	First edition identifiers
<i>Carrie</i>	1974	Doubleday	5¾ x 8½ x 0.9"	\$5.95	"First Edition" on CP P6 on page 199
<i>'Salem's Lot</i>	1975	Doubleday	5¾ x 8½ x 1.25"	\$7.95/ \$8.95	"First Edition" on CP Q37 on page 439 Three dust jacket states: 1) \$8.95 on DJ, Father Cody error (rare!) 2) price clipped, \$7.95, Father Cody error 3) \$7.95 on DJ, Father Callahan
<i>The Shining</i>	1977	Doubleday	5¾ x 8½ x 1½"	\$8.95	"First Edition" on CP R49 on page 447
<i>Rage</i>	1977	Signet	4¼ x 7.0 x 0.7"	\$1.50	"First Signet Printing, September, 1977" on CP "1 2 3 4 5 6 7 8 9" on CP
<i>Night Shift</i>	1978	Doubleday	5¾ x 8½ x 1"	\$8.95	"First Edition" on CP S52 on page 336

<b>Title</b>	<b>Year</b>	<b>Publisher</b>	<b>Trim size</b>	<b>DJ price</b>	<b>First edition identifiers</b>
<i>The Stand</i>	1978	Doubleday	5¾ x 8½ x 1.9"	\$12.95	"First Edition" on CP T39 on page 823
<i>The Long Walk</i>	1979	Signet	4¼ x 7 x 0¾"	\$1.95	"First Signet Printing, July, 1979" on CP "1 2 3 4 5 6 7 8 9" on CP
<i>The Dead Zone</i>	1979	Viking	6¼ x 9½ x 1.45"	\$11.95	"First published in 1979 by the Viking Press" on CP
<i>Firestarter</i>	1980	Viking (Phantasia Press)	6¼ x 9½ x 1.6"	\$13.95	"First published in 1980 by the Viking Press" on CP
<i>Cujo</i>	1981	Viking (Mysterious Press)	6¼ x 9½ x 1¼"	\$13.95	"First published in 1981 by the Viking Press" on CP
<i>Danse Macabre</i>	1981	Everest (Everest)	6¼ x 9½ x 1.25"	\$13.95	RRD281 on CP
<i>Roadwork</i>	1981	Signet	4¼ x 7.0 x 0.6	\$2.25	"1 2 3 4 5 6 7 8 9" on CP
<i>The Running Man</i>	1982	Signet	4¼ x 7.0 x 0.6"	\$2.50	"First Printing May 1982" on CP "1 2 3 4 5 6 7 8 9" on CP
<i>The Dark Tower: The Gunslinger</i>	1982	Donald M. Grant (Donald M. Grant)	6¼ x 9¼ x 1.0"	\$20.00	"FIRST EDITION" on CP
<i>Different Seasons</i>	1982	Viking	6¼ x 9½ x 1.6"	\$16.95	"First published in 1982 by the Viking Press" on CP
<i>Christine</i>	1983	Viking (Donald M. Grant)	6¼ x 9½ x 1.6"	\$16.95	"First published in 1983 by the Viking Press" on CP
<i>Pet Sematary</i>	1983	Doubleday	6¼ x 9½ x 1¼"	\$15.95	"First Edition" on CP Y38 on page 374 (see note below) Two dust jacket states: 1) Caretakers listed as 1982 2) Caretakers listed as 1983
<i>Cycle of the Werewolf</i>	1983	(Land of Enchantment)	8¾ x 11¼ x 0½"		Later reprinted in trade paperback by Signet and combined with script for <i>Silver Bullet</i>
<i>The Talisman (w/ Peter Straub)</i>	1984	Viking (Donald M. Grant)	6¼ x 9½ x 1.8"	\$18.95	"First published in 1984 by Viking Penguin, Inc." on CP
<i>Thinner</i>	1984	New American Library	5.8 x 8¾ x 1¼"	\$12.95	"First Printing, November 1984" on CP "1 2 3 4 5 6 7 8 9" on CP
<i>Skeleton Crew</i>	1985	Putnam (Scream Press)	6¼ x 9½ x 1.6"	\$18.95	"1 2 3 4 5 6 7 8 9 10" on CP
<i>The Bachman Books</i>	1985	NAL		\$19.95	"First (omnibus) Printing, October 1985" on CP "1 2 3 4 5 6 7 8 9" on CP
<i>IT</i>	1986	Viking	6¼ x 9½ x 2¼"	\$22.95	"First published in 1986 by Viking Penguin, Inc." on CP
<i>Eyes of the Dragon</i>	1987	Viking (Philtrum)	6¼ x 9½ x 0.9"	\$18.95	"First published in 1987 by Viking Penguin, Inc." on CP
<i>Misery</i>	1987	Viking	6¼ x 9½ x 1.1"	\$18.95	"First published in 1987 by Viking Penguin, Inc." on CP
<i>The Tommyknockers</i>	1987	Putnam	6¼ x 9½ x 1.6"	\$19.95	"1 2 3 4 5 6 7 8 9 10" on CP "Permissions to come" on CP Two simultaneous dust jacket states: 1) author name in red 2) author name in gold

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<i>The Dark Tower: The Drawing of the Three</i>	1987	Donald M. Grant (Donald M. Grant)	6¼ x 9¼ x 2"	\$35.00	"FIRST EDITION" on CP
<i>My Pretty Pony</i>	1988	Knopf (Whitney Museum)	9¼ x 13.6 x 0.6"	No DJ	"First trade edition" on CP, which is inside back cover
<i>The Dark Half</i>	1989	Viking	6¼ x 9½ x 1¼"	\$21.95	"First published in 1989 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Four Past Midnight</i>	1990	Viking	6¼ x 9½ x 1.9"	\$22.95	"First published in 1990 by Viking Penguin" on CP "10 9 8 7 6 5 4 3 2 1" on CP First state has SK in gold on front cover. Second state lacks gold.
<i>The Stand - Complete and Uncut</i>	1990	Doubleday (Doubleday)	6¼ x 9.4 x 2½"	\$24.95	"FIRST TRADE EDITION" on CP
<i>Needful Things</i>	1991	Viking	6¼ x 9½ x 2.0"	\$24.95	"First published in 1991 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>The Dark Tower: The Wastelands</i>	1991	Donald M. Grant (Donald M. Grant)	6¼ x 9¼ x 2"	\$38.00	"FIRST EDITION" on CP
<i>Gerald's Game</i>	1992	Viking	6¼ x 9½ x 1.1"	\$23.50	"First published in 1992 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Dolores Claiborne</i>	1993	Viking	5¾ x 9½ x 1¼"	\$23.50	"First published in 1993 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Nightmares and Dreamscapes</i>	1993	Viking	6¼ x 9½ x 2.25"	\$27.50	"First published in 1993 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Insomnia</i>	1994	Viking (Mark V. Ziesing)	6¼ x 9½ x 2.1"	\$27.95	"First published in 1994 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP Two simultaneous dust jacket states with red and white reversed
<i>Rose Madder</i>	1995	Viking	6¼ x 9½ x 1¼"	\$25.95	"First published in 1995 by Viking Penguin" on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>The Green Mile</i>	1996	Signet	4¼ x 6.9 x .4"	No DJ \$2.99 (\$3.99 Part 6)	"First Printing, <i>month</i> , 1996" on CP <i>month</i> = March (Part 1) through August (Part 6) "10 9 8 7 6 5 4 3 2 1" on CP
<i>Desperation</i>	1996	Viking (Donald M. Grant)	6½ x 9½ x 2.25"	\$27.95	"First published in 1996 by Viking Penguin" on CP "10 9 8 7 6 5 4 3 2 1" on CP
<i>The Regulators</i>	1996	Dutton (Dutton)	6½ x 9½ x 1.6"	\$24.95	"First Trade Printing, October 1996" on CP "10 9 8 7 6 5 4 3 2 1" on CP
<i>The Dark Tower: Wizard and Glass</i>	1997	Donald M. Grant (Donald M. Grant)	6½ x 9¼ x 2.1"	\$45.	"First Edition" on CP
<i>Six Stories</i>	1997	(Philtrum)	6.0 x 9.0 x 0.9"	No DJ	Only one edition exists
<i>Bag of Bones</i>	1998	Scribner	6½ x 9½ x 1.6"	\$28.00	"1 3 5 7 9 10 8 6 4 2" on CP
<i>The Storm of the Century</i>	1999	Pocket Books (BOMC)	6.1 x 9¼ x 1"	\$15.00	"First Pocket Books Trade Paperback Printing Feb 1999" on CP "10 9 8 7 6 5 4 3 2 1" on CP (BOMC released a hardcover edition)

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<i>The Girl Who Loved Tom Gordon</i>	1999	Scribner	5¾ x 8¾ x 0.9"	\$16.95	"1 3 5 7 9 10 8 6 4 2" on CP
<i>Hearts in Atlantis</i>	1999	Scribner	6½ x 9½ x 2.0"	\$28.00	"1 3 5 7 9 10 8 6 4 2" on CP
<i>The Green Mile</i> (hardcover)	2000	Scribner	6.1 x 9¼ x 1.1"	\$25.00	First Scribner edition 2000 on CP
<i>On Writing</i>	2000	Scribner	5.9 x 8¾ x 1"	\$25.00	"1 3 5 7 9 10 8 6 4 2" on CP
<i>Secret Windows</i>	2000	Book of the Month Club	5¾ x 8½ x 1.4"		BOMC volumes don't specify edition information
<i>Dreamcatcher</i>	2001	Scribner	6½ x 9½ x 2.0"	\$28.00	"1 3 5 7 9 10 8 6 4 2" on CP
<i>Black House</i> (w/ Peter Straub)	2001	Random House (Donald M. Grant)	6½ x 9½ x 1.8"	\$28.95	"First Trade Edition" on CP "2 4 6 8 9 7 5 3" on CP
<i>Everything's Eventual</i>	2002	Scribner	6½ x 9½ x 1¾"	\$28.00	"1 3 5 7 9 10 8 6 4 2" on CP
<i>From a Buick 8</i>	2002	Scribner (Cemetery Dance)	6¼ x 9½ x 1¼"	\$28.00	"1 3 5 7 9 10 8 6 4 2" on CP
<i>The Dark Tower: The Gunslinger</i> (revised and expanded)	2003	Viking	6.1 x 9¼ x 0.9"	\$25.00	This edition published in 2003 by Viking Penguin, a member of Penguin Group (USA) Inc. "1 3 5 7 9 10 8 6 4 2" on CP
<i>The Dark Tower V: Wolves of the Calla</i>	2003	Donald M. Grant, in association with Scribner (Donald M. Grant)	6.4 x 9¼ x 2.0"	\$35.00	FIRST TRADE EDITION on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>The Dark Tower VI: Song of Susannah</i>	2004	Donald M. Grant, in association with Scribner (Donald M. Grant)	6.4 x 9¼ x 1.8"	\$30.00	FIRST TRADE EDITION on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Faithful</i> (w/ Stewart O'Nan)	2004	Scribner	6¼ x 9¼ x 1¼"	\$26.00	"1 3 5 7 9 10 8 6 4 2" on CP
<i>The Dark Tower VII: The Dark Tower</i>	2004	Donald M. Grant, in association with Scribner (Donald M. Grant)	6.4 x 9.0 x 2¼"	\$35.00	FIRST TRADE EDITION on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>The Colorado Kid</i>	2005	Hard Case Crime	4¼ x 6.8 x 0.6"	No DJ \$5.99	Header on page 159 says <i>Grifter's Game</i> instead of <i>The Colorado Kid</i> .
<i>'Salem's Lot</i> (Illustrated Edition)	2005	Doubleday	6½ x 9½ x 1¾"	\$35.00	FIRST EDITION on CP "10 9 8 7 6 5 4 3 2 1" on CP
<i>Cell</i>	2006	Scribner	6¼ x 9½ x 1.4"	\$26.95	"1 3 5 7 9 10 8 6 4 2" on CP
<i>Lisey's Story</i>	2006	Scribner	6¼ x 9½ x 1.7"	\$28.00	"1 3 5 7 9 10 8 6 4 2" on CP
<i>Blaze</i>	2007	Scribner	5.7 x 8¾ x 1.1"	\$25.00	First Scribner hardcover edition June 2007 "1 2 3 4 5 6 7 8 9 10" on CP
<i>Duma Key</i>	2008	Scribner	6¼ x 9½ x 2.1"	\$28.00	First Scribner hardcover edition January 2008 "1 3 5 7 9 10 8 6 4 2" on CP

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<i>Just After Sunset</i>	2008	Scribner	6¼ x 9½ x 1.4”	\$28.00	First Scribner hardcover edition November 2008 “1 3 5 7 9 10 8 6 4 2” on CP
<i>Under the Dome</i>	2009	Scribner	6¼ x 9½ x 2½”	\$35.00	First Scribner hardcover edition November 2009 “1 3 5 7 9 10 8 6 4 2” on CP
<i>Full Dark, No Stars</i>	2010	Scribner	6¼ x 9½ x 1.4”	\$27.99	First Scribner hardcover edition November 2010 “1 3 5 7 9 10 8 6 4 2” on CP
<i>Blockade Billy</i>	2010	Cemetery Dance	5 x 7 x 0.7”	\$25.00	First Edition on CP
<i>11/22/63</i>	2011	Scribner	6¼ x 9½ x 2.1”	\$35.00	First Scribner hardcover edition November 2011 “1 3 5 7 9 10 8 6 4 2” on CP
<i>The Wind Through the Keyhole</i>	2012	Scribner	6.3x 9.375 x 1.125”	\$27.00	First Scribner hardcover edition April 2012 “1 3 5 7 9 10 8 6 4 2” on CP
<i>Joyland</i>	2013	Hard Case Crime	5 x 8 x ¾”	\$12.95	First Hard Case Crime edition: June 2013 on CP (later covers state <i>#1 NY Times Bestseller!</i> in a red band at the top)
<i>Doctor Sleep</i>	2013	Scribner	6¼ x 9½ x 1¾”	\$30.00	First Scribner hardcover edition September 2013 “1 3 5 7 9 10 8 6 4 2” on CP
<i>Mr. Mercedes</i>	2014	Scribner	6¼ x 9½ x 1.6”	\$30.00	First Scribner hardcover edition: June 2014 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Revival</i>	2014	Scribner	6¼ x 9½ x 1.4”	\$30.00	First Scribner hardcover edition: November 2014 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Finders Keepers</i>	2015	Scribner	6¼ x 9½ x 1½”	\$30.00	First Scribner hardcover edition: June 2015 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>The Bazaar of Bad Dreams</i>	2015	Scribner	6¼ x 9½ x 1.7”	\$30.00	First Scribner hardcover edition: November 2015 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>End of Watch</i>	2016	Scribner	6¼ x 9½ x 1.6”	\$30.00	First Scribner hardcover edition: June 2016 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Gwendy’s Button Box</i> (with Richard Chizmar)	2017	Cemetery Dance	5¾ x 8¾ x ¾”	\$25.00	First Edition on CP
<i>Sleeping Beauties</i> (with Owen King)	2017	Scribner	6¼ x 9½ x 2¼”	\$32.50	First Scribner hardcover edition: November 2017 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>The Outsider</i>	2018	Scribner	6¼ x 9½ x 1.7”	\$30.00	First Scribner hardcover edition: May 2018 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Flight or Fright</i> (with Bev Vincent)	2018	Cemetery Dance	6¼ x 9¼ x 1.1”	\$27.95	First Cemetery Dance Printing on CP
<i>Elevation</i>	2018	Scribner	5½ x 7¼ x 0.6”	\$19.95	First Scribner hardcover edition October 2018 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>The Institute</i>	2019	Scribner	6½ x 9½ x 1.6”	\$30.00	First Scribner hardcover edition September 2019 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>If It Bleeds</i>	2020	Scribner	6½ x 9½ x 1.4”	\$30.00	First Scribner hardcover edition May 2020 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Later</i>	2021	Hard Case Crime	8.0 x 5.0 x 0.7”	\$14.95	First Hard Case Crime edition: March 2021
<i>Billy Summers</i>	2021	Scribner	6½ x 9½ x 1½”	\$30.00	First Scribner hardcover edition August 2021 on CP "1 3 5 7 9 10 8 6 4 2" on CP

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<i>Gwendy's Final Task</i> (with Richard Chizmar)	2022	Cemetery Dance	8¼ x 5¼ x 1”	\$28.00	First Edition on CP
<i>Fairy Tale</i>	2022	Scribner	9¼ x 6¼ x 1.9”	\$32.50	First Scribner hardcover edition September 2022 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>Holly</i>	2023	Scribner	9¼ x 6½ x 1.6”	\$30.00	First Scribner hardcover edition September 2023 on CP "1 3 5 7 9 10 8 6 4 2" on CP
<i>You Like It Darker</i>	2024	Scribner	9¼ x 6½ x 1.5”	\$30.00	First Scribner hardcover edition May 2024 on CP "1 3 5 7 9 10 8 6 4 2" on CP

**Notes:**

- Names in brackets denote publisher of limited edition
- Date codes for Doubleday books are found near the inner margin at the bottom of the specified page. For *Pet Sematary*, the code is partially obscured in the binding. Be careful to avoid damaging the book when confirming the presence of the 8 in “Y38”
- “Viking Penguin, Inc.” may appear in some copies as “Viking Penguin, a division of Penguin Books USA Inc.” This does not affect the first edition status of these books.
- Limited editions may have appeared before or after publication of the trade edition. This document covers trade editions primarily.